

November Talks 2021[italiano](#)

conference cycle

curated by [Fernanda De Maio](#) e [Renato Bocchi](#)*promoted by*
[Università Iuav di Venezia](#)
[Sto Foundation](#)**November 2021**
5 pm[download the poster >>](#)to attend November Talks 2021, please fill in the [registration form](#)[online streaming of the events >>](#)[watch all the videos of November Talks 2021 >>](#)**LA FORMA SEGUE IL PIANETA // FORMS FOLLOWS PLANET**

This shot of the powerful installation "The Listener" by Giuseppe Penone at the 17th Venice Architecture Biennale "How will we live together?" frames, summarizes and contains the meaning of all the questions present on the architect's desk, today. "The Listener" invites to completely subvert the point of view on the issues that, in general, involve shaping the planet through architecture. With the November Talks 2021, Sto Stiftung and Iuav, propose to the public the work and thoughts of four authors / studios who in different ways decline the "form follows planet" paradigm, with which the European Commission invites architects, urban planners, artists and designers to bring the keywords Inclusiveness, Sustainability and Beauty to the core of the future development of the planet, in the perspective of the Green New Deal. The three key words resonate in the concrete and intellectual work of the invited architects, by updating the Vitruvian triad – utilitas, firmitas, venustas – which has marked the education to architecture of generations of architects for millennia.

[programme and registration](#)

conferences will be held in English

2 November 2021
Badoer, aula Tafuri
[Bernard Khoury](#)
Stitching the skyline[download the poster >>](#)[interview with Bernard Khoury >>](#)[photo gallery on Facebook >>](#)

Bernard Khoury was born in Beirut in 1968. He studied architecture at the Rhode Island School of Design and received a Masters in Architectural Studies from Harvard University. In 2001, he was awarded the honourable mention of the Borromini Prize by the Municipality of Rome. In 2004, he was awarded the Architecture + Award. He is the co-founder of the Arab Center for Architecture. He was a visiting professor at Ecole Polytechnique Fédérale de Lausanne, Ecole Spéciale d'Architecture in Paris and the American University of Beirut. He has lectured and exhibited his work in several prestigious academic institutions in Europe and the U.S., including Aedes Gallery in Berlin (2003), Fondazione Sandretto Re Rebaudengo in Turin (2008) and MAXXI Museum in Rome (2010). He was the architect and co-curator of the Kingdom of Bahrain's national pavilion at the Venice Biennale 2014 - 14th International Architecture Exhibition.

9 November 2021
Tolentini, Aula Magna
[Sebastián Irarrázaval](#)
A more ancient and sterner world[download the poster >>](#)[interview with Sebastián Irarrázaval >>](#)

Sebastián Irarrázaval has been teaching architectural design at Universidad Católica de Chile since 1994. He has been visiting professor at various universities, including MIT in Boston and Università Iuav di Venezia. Among his projects are the Hotel Indigo Patagonia, the Cultural Centre of the Chilean Embassy in Argentina, the building for the School of Design and the Institute of Urban and Territorial Studies at Universidad Católica de Chile, the houses Ocho al Cubo, Caterpillar, 2Y, and the Constitución Public Library. His works have been shown in various exhibitions such as the UIA in Barcelona, the College of Architects of Catalonia, the Harvard GSD, the Chilean Architecture Biennial, Iberoamericana, la Triennale di Milano and la Biennale di Venezia. Reported by El Mercurio as one of the most influential architects of the last 30 years (2014), he has received numerous awards and mentions including the Honor at the Wood Design and Building Award (Canada, 2016), the Eero Saarinen Honorary Lecturer from the Museum of Architecture of Finland (2017), and the RIBA International Fellowship from the Royal Institute of British Architects (2018).

18 November 2021
Badoer, aula Tafuri
[Unscene Architecture](#)**30 November 2021**
Badoer, aula Tafuri
[Carla Juçaba](#)[university credits](#)

In order to obtain the **2 cfu type D**, students are required to attend the entire conference cycle and submit an A4 document, max 10.000 characters + any images/sketches on the topics explored in the November Talks 2021. The file, saved as "name_surname.pdf", must be sent to demaio@iuav.it by **7 January 2022**.

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