

## All about the 2021 Venice Architecture Biennale



**2021 Venice Architecture Biennale** opens to the public from **Saturday 22 May** through **Sunday 21 November 2021** at the Giardini, the Arsenale, and Forte Marghera. Titled *How will we live together?* this year edition is curated by Hashim Sarkis and organized by La Biennale di Venezia. The *vernissage*, just for selected architecture studios and press, will be held on 20 and 21 May.

The Exhibition is divided into an International Exhibition, curated by the Artistic Director, National Participations by the individual foreign Countries and Collateral Events selected and promoted by la Biennale.

### What famous architects and architecture firms are exhibiting at the 2021 Architecture Venice Biennale?

**The International Exhibition** includes **112 participants** in competition from 46 countries, with a growing delegation from Africa, Latin America and Asia and with the comparable representation of men and women. Amongst the largest and most renowned you will find OMA, Aires Mateus, Alison Brooks Architects, EFFEKT, Miralles Tagliabue EMBT, Ronan & Erwan Bouroullec, SOM Skidmore, Owings & Merrill, Farshid Moussavi Architecture, Nicolas Laisné architects, Studio Paola Viganò.

**61 National Participations** will bring to life the historic Pavilions in the Giardini, at the Arsenale and in the historic city centre of Venice, with 3 countries taking part in the Biennale Architettura for the first time: Grenada, Iraq, and Republic of Uzbekistan.

Amongst the Giardini pavilions stand out the participation of Lundgaard & Tranberg Arkitekter (Denmark), the collective composed by Unscene Architecture, The Decorators, Built Works, Studio Polpo, Public Works, vPPR (UK), Centre for Global Architecture (Austria), the collective exhibition curated by Alessandro Melis (Italy), Helen & Hard Architects (Nordic) [preview](#), the collective exhibition curated by depA Architects (Portugal), and the collective exhibition curated by the former OMA partner Ippolito Pestellini Laparelli.

Here you can find our sneak peek of the opening of the 2021 Venice Architecture Biennale <https://www.archivibe.com/venice-architecture-biennale-2021-preview/>



**2021 Venice Architecture Biennale also includes a series of participations out of competition.**

**Stations + Co-Habitats**, research into the five scales with relative case studies developed by researchers from universities around the world (Architectural Association, American University of Beirut, The Bartlett, Columbia University, Cooper Union, ETH Zurich, Ethiopian Institute of Architecture, Building Construction and City Development EiABC, ETSAM – Escuela Técnica Superior de Arquitectura de Madrid, Harvard University, Hong Kong University, Iuav University of Venice, KIT Karlsruhe, KU Leuven, Rice University, and the Venice Lab, a consortium of research groups at MIT); the special participation by the Israeli artist Michal Rovner in the Central Pavilion; the special project by Studio Other Spaces (represented by Olafur Eliasson and Sebastian Behmann) which presents UN Assembly for the Future, featuring contributions by all the participants; the theme of sports is the subject of an outdoor installation at the Giardini titled *How will we play sport together?*; a special event by the Vuslat Foundation presents an installation by Giuseppe Penone at the Arsenale.

### How to get the Architecture Venice Biennale at Giardini or Arsenale?

The traditional site of La Biennale di Venezia Exhibitions since the first edition in 1895, the Giardini rise to the eastern edge of Venice. From the Venice Train Station it takes more or less 1h by feet to reach the venue.

It was the success of the first editions (more than 200.000 visitors in 1895, more than 300.000 in 1899) to trigger the building of foreign pavilions since 1907, which were added to the already built Central Pavilion. The Giardini now host 29 pavilions of foreign countries, some of them designed by famous architects such as Josef Hoffmann's Austria Pavilion, Gerrit Thomas Rietveld's Dutch pavilion, Carlo Scarpa Venezuela's Pavilion, Scandinavian one by Sverre Fehn, Canadian one by BBPR Group or the Finnish pavilion, a pre-fabricated with a trapezoidal plan designed by Alvar Aalto.

From Piazzale Roma and from the station to the Venice Biennale you can easily arrive with the ACTV vaporetto lines. The fastest solution is line 6 but line 1 allows a complete journey of all the stops along the Grand Canal.

**To access the exhibition, online booking is required for both venues** (Giardini and Arsenale). The reservation can either be contextual to the purchase of the ticket or it can be made until 21st November 2021. Please find other useful info on the Venice Biennale [official website](#)